



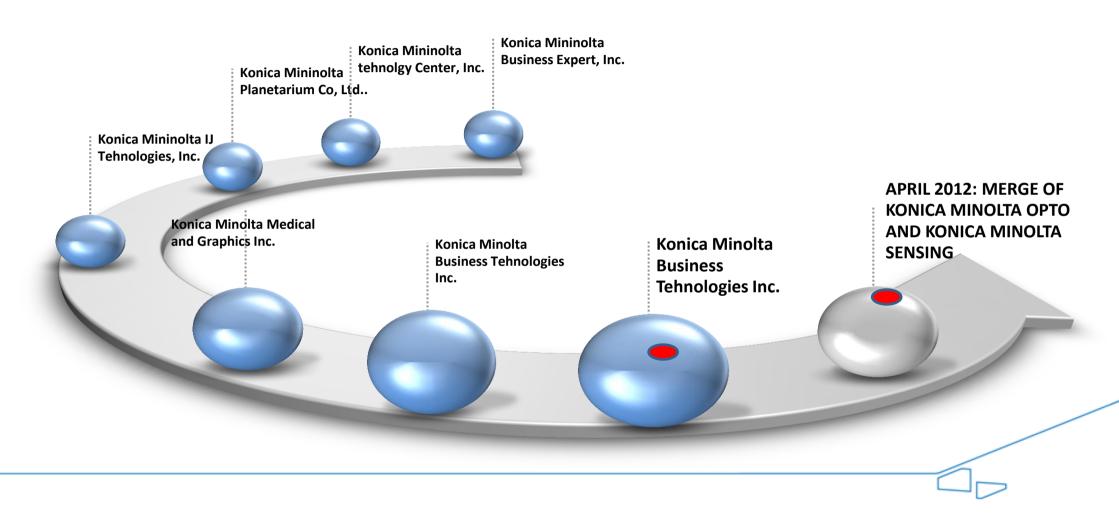
# MEASUREMENT INSTRUMENTS FOR PRECISE COLOR COMMUNICATION: PACKAGING & FOOD

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 ✓ Konica Minolta Croatia - business solutions Ltd.





# **KONICA MINOLTA HOLDINGS INC.**



# **COLOUR: A SIMPLE SENSATION....**





**BOJA: JEDNOSTAVAN OSJET....** 



**COLOUR: A SIMPLE SENSATION....** 



KONICA MINOLTA HRVATSKA

# COLOUR....IS EMOTION...





Colour is emotion....
Colour is a mechanism to distinguish the attractive strawberries from the boring leaves...

.....Did you know that dreams are colourful?

# ...AND IS IMPORTANT FOR BRAND RECOGNITION





# ...AND IS IMPORTANT FOR BRAND RECOGNITION





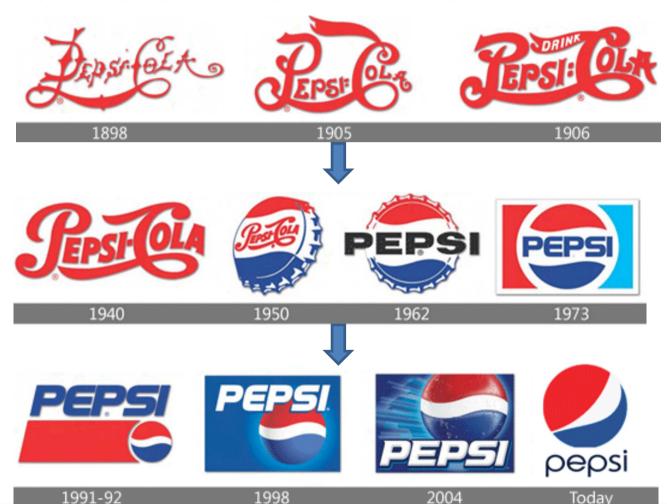
# ...AND IS IMPORTANT FOR BRAND RECOGNITION





# **BOJA LOGOTIPA OSTAJE PREPOZNATLJIVA**





Color is one of the most important and influential branding tools available to you. It can set the mood for your company's website, logo and brand..

Elements of the trademark, such as size, shape and font have changed through the history, but the color as a recognizable element remains the same.





### **COLOUR MANAGEMENT IS EMOTION MANAGEMENT**



## ■ Problem:

A consumer needs 8 – 12 seconds to decide for or against a product...At the POS this decision is based on emotion and not sanity...12 seconds to manage that this emotion leads to your product

- Solution: Colour is emotion
- Colour Management is emotion management





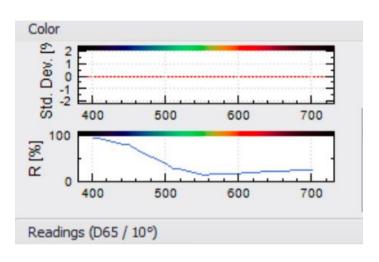
# **CONSISTENT COLOUR: SPECIFICATION OF STANDARDS**





**VERSUS** 

- Inconsistent batches
- Regular changes
- Copyright
- **■** Expensive



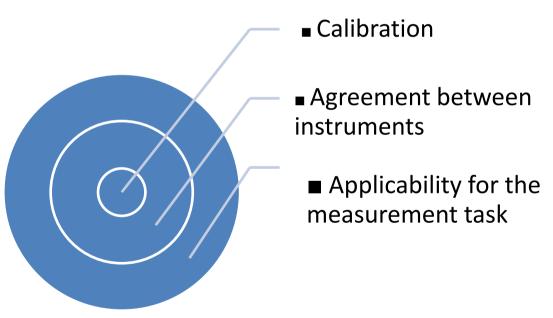
- No production variances
- Perfect permanence
- Owned by Brand Owner
- Cheap



# APPROPRIATE MEASUREMENT EQUIPMENT

■ FOR DIGITAL COMMUNCATION OF COLOUR STANDARDS THE MEASUREMENT

**EQUIPMENT NEEDS TO FULFILL HIGHEST END QUALITY** 



http://www.konicaminolta.eu/en/measuring-instruments/technical-service/maintenance-calibration/maintenance-proposals.html



# SOULUTION FOR GRAPHIC ARTS- SPECTRODENSITOMET ER agents (FWAs) are chemocal compounds the

 Based on KMSE's patented "Virtual Fluorescence Standard" (VFS) Technology

Konica Minolta Sensing Inc. launch the first instruments for the Graphic Industry, capable of measuring colour of printed materials on FWA\*-treated paper according to ISO 13655:2009

- Spectral measurement devices
- Geometry 45°a:0°
- FW@HM appr. 10 nm
- Diameter 3.5mm
- Light source: LED
- Output of Spectrum, Colour and Density



agents (FWAs) are chemical compounds the ultraviolet and violet region (usually 340-3 electromagnetic spectrum, and re-emit light (typically 420-470 nm). Fluorescent activity rapid emission response, unlike phosphore delayed emission. These additives are often the appearance of color of fabric and paper "whitening" effect, making materials look increasing the overall amount of blue light



**UV-Light** 

 Fluorescent Whitening Agents absorb energy in the UV-range and emit the energy as light



# FOOD INDUSTRY COLOR CONTROL-THE COLOR OF QUALITY

TWO PRINCIPAL COLOR MEASUREMENT TECHNIQUES

- COLORIMETRY
- SPECTROPHOTOMETRY.

# **HOW COLOR AFFECTS YOUR PERCEPTION OF FOOD?**



- Humans have certain expectations of how food should look
- When a food's color is off or is different than what we expect
- Our brain tells us that it tastes different too.

In today's retail world of behind glass, chilled, frozen, boxed, dried, vacuumpacked and plastic wrapped foods, eye-appeal is far more important than nose-

appeal.



# VISUAL COLOR QUALITY CONTROL



# Individual seeing

Sight is something very individual – it is dependent from a lot of biological parameters unique to every human being.

Influences on color sensation include...

- Age (lenses start to become yellow)
- UV (similar effect as aging)
- Stress (hypertension)
- Pharmaceuticals (e.g. Viagra has an effect on blue sensation)
- Diseases (like diabetes)
- Defects on color vision due to genetic defects ("colorblind")











Early age

~15 years

~40 years







~60 years

~70 years

~80+ years

# FOOD INDUSTRY COLOR CONTROL....THE COLOR OF QUALITY



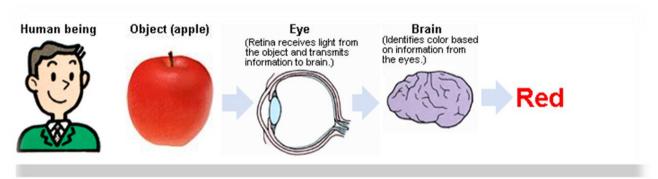
Visual color judgment was simply too subjective.

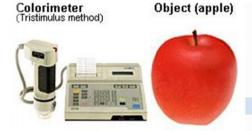


## 1. TWO PRINCIPAL COLOR MEASUREMENT TECHNIQUES



## **COLORIMETRY**





#### Sensor

(Set of three sensors filtered to have nearly the same color sensitivity as the human eye receive light from the object and transmit information to the microcomputer.)



#### Microcomputer

(Determines numerical values based on information from the sensors.)



#### **Numerical color Data**

001 L 43.31 a+47.63 b+14.12

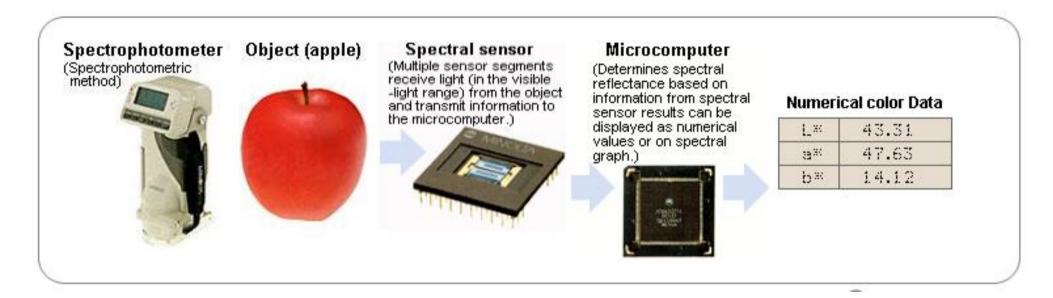


Colorimetry is the technique which quantifies color by measuring three primary color components of light which are seen by the human eye, specifically, red, green and blue (also referred to as "RGB")

# 2. TWO PRINCIPAL COLOR MEASUREMENT TECHNIQUES



# SPECTROPHOTOMETRY, A SCIENTIFIC "STEP UP"



Spectrophotometer can also display a graph of the color's spectral reflectance Colors are created by mixing various wavelengths of light in appropriate proportions.

A spectrophotometer measures the light reflected from the object at each wavelength or in each wavelength range; this data can then be displayed on a graph to provide more detailed information about the nature of the color.

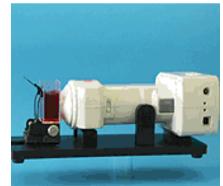
# 2. TWO PRINCIPAL COLOR MEASUREMENT TECHNIQUES

# KONICA MINOITA

# SPECTROPHOTOMETRY, A SCIENTIFIC "STEP UP"

- Spectrophotometry is the most precise and accurate technique for the measurement, formulation and quality control of desired colors in prepared food products.
- Spectrophotometers offer greater specificity, making them the instruments of choice for food product color formulation, specification of standards and tolerances,
- inter-plant color communication and color quality control in processing operations.
- color standardization and QC inspection of ingredients
- for specification of final product color (particularly in jams, jellies, preserves, beverages, etc.), in research and development of new food and beverage products....







# **HARDWARE: PORTABLE INSTRUMENTS**



#### **COLOR READERS:**

CR-10 Color difference

**CR-11 Munsel notation** 

CR-14 White and yellownes

**BC-10** Baking contrast



# CHROMAMETERS:

CR-400 measuring area 8 mm

CR-410 measuring area 50 mm



## SPECTROPHOTOMETERS:

CM-512m3A

CM-2500c

CM-600d

CM-700d

Sphere instruments:

CM-2500d

CM-2600d



# **BENCHTOP SPECTROPHOTOMETERS:**



CM-5

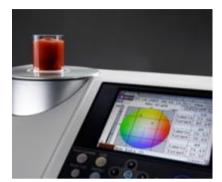
CM-3700A

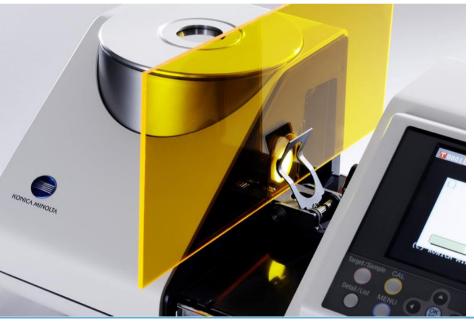
CM-3600A

CM-3610A

CM-3630

CM-3220d







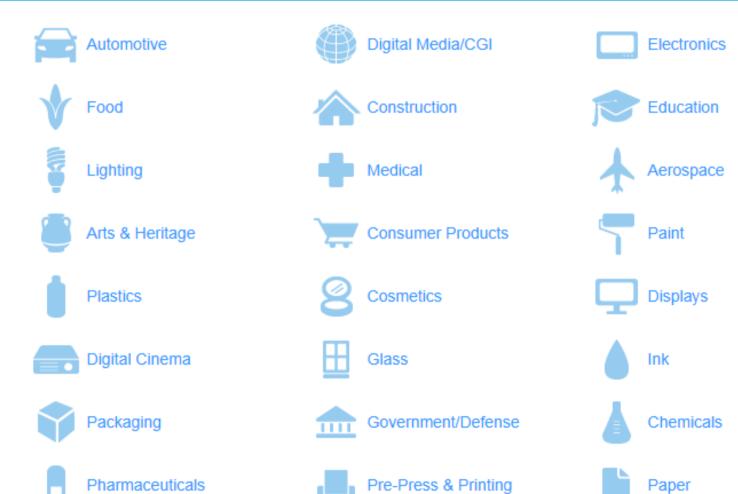


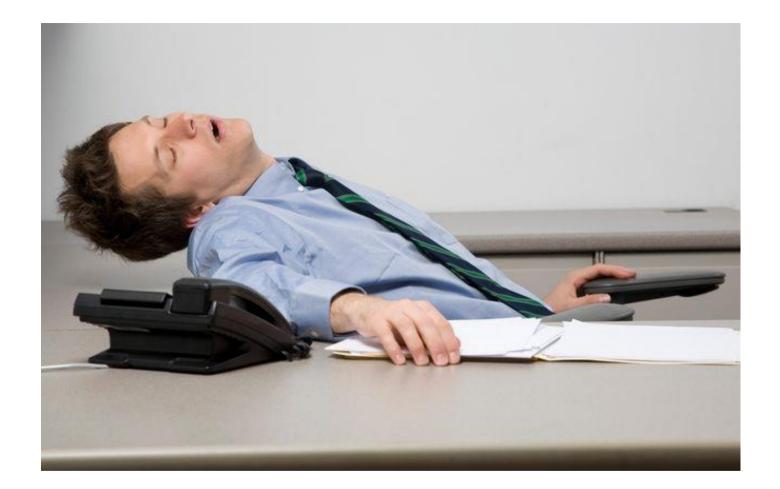


## **KONICA MINOLTA PRODUCTS:**



- COLOUR **MEASUREMENT**
- -GRAPHIC ARTS
- -LIGHT AND DISPLAY **MEASUREMENT**
- -GRAPHIC ARTS
- -LIGHT CABINETS FOR **VISUAL CONTROL**
- MEDICAL **INSTRUMENTS**







# ACCURATE COLOUR MEASUREMENT SAFEGUARDS QUALITY AND BRAND PRESENCE - KÄRCHER



- Yellow and black mean more than just the colours themselves to Kärcher
- they represent the promise of performance from the entire company.
- A meaningful and easily recognisable symbol.
- They are also an emotional bearer of corporate communication with a signalling effect.
- This is because colours give customers orientation when making their purchasing decisions
- They stand for performance, service and quality products.



Karcher checking its incoming and outgoing goods with konica Minolta instruments since 2005. The CM-2600d flexible and ergonomically designed portable spectrophotometer was the easiest to integrate in to the company's own quality management system



The WILD Group in Eppelheim near Heidelberg and its allied companies employ 2,500 staff around the world and are market leaders for food additives in many industry sectors. As the producer of Capri-Sonne®, WILD is today the global number one for children's' drinks.





# SIX WAYS STANDARDIZING THE COLOR PROCESS IMPROVES



#### **MANUFACTURING OPERATIONS** Reduce **Improve**

Company Costs

Communicati &Supply Chain

on Internally Reduce

**Rework and** the Amount of rejects

**Reduce Lead** Time

**Improve Operational Efficiency** 

**Establish Color** Quality **Standards** More **Effectively** 





GET THE COLOR YOU WANT OR YOUR CUSTOMER WANTS,
FOR THE FINISHED PRODUCT, IN ADDITION TO A NUMBER OF OTHER





# THANK YOU....

# **GIVING SHAPE TO IDEAS**